

CAMERA SCRIPT
BBC-1 COLOUR

Project no: 02340/7060
VTR no: VTC/6HT/68910

PAUL

"DOCTOR WHO"
SERIES FIVE

"Day of the Daleks" Ep.2

by
Louis Marks

Producer	BA RY LETTS
Script Editor	TERENCE DICKS
Director	PAUL BERNARD
P.A.	NORMAN SMART
A.F.P.	SUE HODDEN
Assistant	CAROLYN DRIVER
T.M.1	ALAN HORNE
T.M.2	D'ARET MARTIN
Sound Supervisor	TONY MILLER
Grans.	GORDON WILLIISON
Vision Mixer	MIKE CATCHER OOD
Floor Assistant	JOHN O'SLAUGHLINE
Designer	DAVID HYERSCOUGH-JONES
Costumes	MARY HUSBAND
Make-up	HEATHER SMCART
Special Effects	JIM WARD

Tuesday 5th October 1971 (STUDIO: T.C.4)

10.30 am - 1.00 pm	Camera rehearsal (TVC 35 from 11.00 am)
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 6.00 pm	Camera rehearsal
6.00 pm - 7.00 pm	DINER (+ camera line-up)
7.00 pm - 7.30 pm	Sound & vision line-up (inc. telerecording line-up 7.20 - 7.30pm)
7.30 pm - 10.00 pm	VTR EPISODE 2 "DR. WHO" (TVC) (VTC/6HT/68910)

Transmission: 8.1.1972

Film Cameraman - FRED HAMILTON

Film Editor - DAVE RAE (TFS 732)

Sir Reginald Styles, a high ranking diplomat, is working late at night in preparation for a Conference, upon the results of which depend the peace of the world. Suddenly he is attacked by a mysterious guerilla who attempts to kill him then vanishes like a ghost.

Later the guerilla appears again in the grounds of Styles' house only to be attacked and hunted down by savage alien monsters.

Since UNIT is responsible for the success of the Conference, the Brigadier, Doctor Who and Jo Grant are soon involved. The Doctor's investigations lead him to decide to spend a night in Styles' house - now empty since Styles has flown off in a last minute diplomatic mission.

At the house the Doctor and Jo are attacked by three more guerillas, Anat, Shura, and Boaz. They have travelled through time from the future and are grimly determined to kill Styles.

Jo tampers with one of their time machines and vanishes into the future. The alien monsters appear again and attack the guerillas. They return to their own time in order to escape and the Doctor is carried through time with them.

(He finds himself more than a 100 years in the future in a world ruled by his old enemies, the Daleks, who, with their new ability to travel through time have once again invaded earth, this time with complete success. They rule with the aid of human quislings and with alien monsters as a form of security police. The Doctor finds Jo an honoured guest of the Controller. A human quisling who rules this part of Earth for the Daleks. Jo believes the Controller to be benevolent and is horrified when the Doctor reveals that Earth has become one vast slave-camp, toiling for the benefit of the Daleks. Jo and the Doctor are rescued by the guerillas who now seek their help. The guerillas explain that Styles was responsible for an attempted coup in which top world leaders were killed. This set off a series of wars which so weakened Earth that the Daleks were able to take over with ease. The guerillas believe that if they can journey back through time and kill Styles the wars will not happen and Earth will be strong enough to defeat the Daleks.

The Doctor cannot believe that Styles is capable of murder. Then he realises the dreadful truth. One of the guerillas was left behind wounded, and with a supply of explosives. It was this guerilla who killed the world leaders in his attempt to destroy Styles. Trapped in a temporal paradox the guerillas themselves caused the catastrophe they are trying to prevent.

Jo and the Doctor journey back through time, escaping capture by means of a last minute act of self sacrifice by the Controller. They are pursued back to their own time by the Daleks and in a final desperate battle manage to save the life of Styles and the fellow diplomats, destroying the pursuing Daleks and assure a future in which the Daleks will not rule).

CAST LIST

Dr. Who	JON PERTWEE
Brigadier Lethbridge- Stewart	NICHOLAS COURTNEY
Jo Grant	KATY MANNING
Captain Yates	RICHARD FRANKLIN
Sergeant Benton	JOHN LEVENE
Controller	AUBREY WOODS
Anat	ANNA BARRY
Shura	JIMMY WINSTON
Boaz	SCOTT FREDERICKS
U.N.I.T. Radio Operator..	GYPSIE KEMP
Ogrons	RICK LESTER MAURICE BUSH
	DAVID JOYCE FRANK MENZIES BRUCE WELLS GEOFFREY TODD
Daleks	JOHN SCOTT MARTIN RICKY NEWBY MURPHY GRUMBAR (FILM ONLY)
Dalek Voices	OLIVER GILBERT PETER MESSALINE

Extras:

Dalek's girl technicians - ALISON DAUMLER
KAREN BURCH

Girl Operator in U.N.I.T. - BARA CHAMBERS
(W.R.A.C.)

Man Operator in U.N.I.T. - LAON MAYBANKE

Cams. 1-5 - Pedestal mounts
4 booms
C.S.O.
2 roll back and mix VTR machines
slung mirror
Chromotrope (tunnel pulse time effect)
C.S.O. (Chromakey)
Rotating lens and mask for camera 4
M/R wind machine
Facility for cams. 2 and 4 to be linkable for zooming out
together proportionately
TK.35
Helical scan recording facility
Connected phones between UNIT HQ & STYLES LIVING ROOM + DISTORT

RUNNING ORDER

"DR. WHO" SERIES KKK

EPISODE 2

(02340/7060)

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
1		T/C.1; (32") Opening titles + slides (+ recap end of ep.1)	-	DALEK	TK.35 SOF TO BE EDITED IN FROMEE
1	1-2	1. INT. STYLES LIVING ROOM	D	DR. WHO BOAZ ANAT SHURA Jo	4A 3A B3
2	3	2. INT. INNER ROOM DALEK	D	CONTROLLER DALEK	2C A1
3	4-26	3. INT. STYLES LIVING ROOM	D	SHURA JO ANAT DR. WHO BOAZ	3A 1B 4A B3
7		T/C.2: (20") Ext. Styles House	D	YATES BENTON	TK.35 SOF
8	27-28	4. INT. STYLES LIVING ROOM	D	ANAT DR. WHO JO SHURA BOAZ	4A 3A B1
9	29	5. INT. HALL	D	BOAZ ANAT SHURA DR. WHO JO	1A C1

TAPE RUN ON

10	30	6. INT. CELLAR	D	DR. WHO JO ANAT SHURA BOAZ	1C D1
11	31	7. INT. STYLES HALL	D	YATES BENTON	4B A2

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
11	32	8. INT. STYLES LIVING ROOM	D	JO DR. WHO ANAT SHURA BOAZ BENTON (VO)	3A B1
12	33	9. INT. CELLAR	D	BENTON YATES	5A C1
12	34	10. INT. HALL : STYLES HOUSE	D	YATES	4B B2
12	35-36	11. INT. UNIT HQ OPERATIONS ROOM	D	BRIGADIER RADIO OP. YATES (OV)	1F 2D A3
14	37	12. INT. STYLES HALL	D	YATES BENTON	4B B2
15	38	13. INT. CELLAR	D	ANAT/BOAZ/ SHURA/WHO/JO	5C C2
15.	39	13a. HALL	D	ANAT BOAZ SHURA DR. WHO JO	1A
	40	13b. LIVING ROOM			3A
	41	13c. HALL			2A
	42-58	13d. CELLAR			4C 5C 3B D1 C3
18	59-65	14. INT. DALEK CONTROL ROOM	D	DALEK CONTROLLER Dalek scientist	5D-X 1H 2E D2 Chromotrope ?
20	66-70	15. INT. STYLES LIVING ROOM	D	ANAT BOAZ SHURA	3A 4E B1
22		T/C.3: (1'06") Ext. Styles House and Tunnel area	D D	SHURA BENTON YATES Monster	TK. 35 SOF

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CLES./SOUND
23	71-72	16. INT. UNIT HQ	D	YATES BENTON BRIGADIER	2D 1F D3
25	73-75	17. INT. STYLES LIVING ROOM	D	ANAT BOAZ	3A 4E B1
25	76-78	18. INT. CELLAR	D	DR. WHO JO BOAZ	5E 4C C3
TAPE RUN ON					
26	79	19. INT. UNIT HQ OP RATIONS ROOM	D	BRIGADIER YATES BENTON	1F D3
27	80-82	20. INT. STYLES LIVING ROOM <u>INT. CUTTING</u> <u>INT. UNIT HQ</u>	D	DR. WHO ANAT JO BOAZ BRIGADIER YATES BENTON	3A B1 1F D3 Connected phones with distort
28	83	21. INT. UNIT HQ	D	BRIGADIER YATES BENTON	1F D3
29	84-98	22. INT. STYLES LIVING ROOM	D	ANAT BOAZ DR. WHO JO	4E 3A 1B B1
STOP REC., SPIN BACK, REPOS. JO., FIX ROTATING LENS & MASK, RUN VTR AND MIX					
31	99	23. INT. LIMBO (+ TK.3A) MIX	JO		4X, Vortex film, rotating lens & mask M/R wind machine slung mirror
31	100	24. INT. DALEK CONT. RM. D 101-3 LOCK OFF, STOP REC., SET IN JO, RUN VTR FROM PAGE 30 & MIX (+ CHROMOTROPE) 24 cont.	CONTROLLER JO Monsters		1H 5X 2 left of E Chromotrope
32	104	25. INT. STYLES LIVING ROOM	D	DR. WHO ANAT BOAZ	4E B1

PIG. #	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
33	105-128	26. I.T. DALEK CONTROL ROOM	D	JO CONTROLL R Monsters DALEK	5D 2E D2 1F 4D (when 2 clears 2E)
	129/130	26a. INT. DALEKINNER ROOM			4D 2C linked zooms C.S.O.
		RECORDING BREAK			
37	131	27. INT. CELLAR	D	ANIT BOAZ DR. WHO	5E C2
38	132	28. INT. STYLES LIVING ROOM	D	ANIT BOAZ	3A B1
38		T/C.4: House area	D	4 Monsters	RECORD/LATER
38		29. INT. CELLAR	D	DR. WHO	
39		T/C.4: House area BOAZ's P.O.V.	D	Monsters	RECORD LATER
39		30. INT. STYLES LIVING ROOM	D	BOAZ ANIT	
39		T/C.5: House area ANIT's P.O.V.	D	Monsters	RECORD LATER
39		31. INT. STYLES LIVING ROOM	D	ANIT BOAZ	
40		T/C.6: House area	D	Monsters	RECORD LATER
40	133-137	32. INT. STYLES LIVING ROOM	D	ANIT BOAZ DR. WHO Monster	4A 3A B1
		RECORD T/C.4/4A/5/6 HERE		(TOTAL 1'22")	TK. 35 SOF

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CLMS./SOUND
41		T/C.7: (35") House area	D	BOAZ ANAT DR. WHO Monsters BRIGADIER YATES BENTON	TK. 35 SOF
43		NO SCENE 33			
43	138-139	34. TUNNEL	D	DR. WHO DALEK	5E 4E Bl turned
		CLOSING TITLES (slides + T/C.8 - closing title effect)			TK. 35 SOF

'DOCTOR WHO'

SERIAL KKK

by

Louis Marks

'Day of the Dalek'

EPISODE TWO

FADE UP

TELECINE 1: (EK.35)

S.O.F.

Opening "Dr. Who" titles

(32 secs.)

SUP. SLIDES (1) DAY OF THE DALESK
(2) By LOUIS MARKS
(3) EPISODE TWO

END TELECINE 1:

EDIT IN FROM
EPISODE 1

(RECAP LAST TWO SCENES
OF EPISODE 1 TO:)

VTR

(VTC/6HT/68909)

DALEK: They are enemies of the Daleks -
Exterminate them! Exterminate them!
Exterminate them!

4
1. 4 A
2shot
HOLD SHURA FWD.
WITHOUT ADJUSTING

1. INT. STYLES LIVING ROOM. DAY.

(4A,3A,B3)

- 1 -

(3 next)

2 SHOT
who/Shura

DOUGIE, GUY, G. L. (GUY L. DOUGIE)
DOUGIE, GUY L. (GUY L. DOUGIE)
DOUGIE, GUY L. (GUY L. DOUGIE)
DOUGIE, GUY L. (GUY L. DOUGIE)

2. A

5shot
feature ANAT AT DOOR
DR. WHO L.O.F. F/G

Let h_1, \dots, h_s

(CONT'D) TO TUES'D TO 1000
MILIT AND 1000M IN THE DOOR-
WAY. WITH HOLD JO IN
VIEW-THI IS 8000' AND 1400
S. IN THE FIELD.

2004-070-0-00

GO IN ON ANAT

ALLIES SITT _{with} GO.

ANAT: Now turn that machine off.

3. 2 C
MIS. DOOB

2. THE DALEK (41)

TNC - CONTROLLER

(THE BIG DOOR OPENS)

(3 next)

HOLD HIM FWD. TO
DALEK

(THE CONTROLLER ENTERS.
HE LOOKS UP TOWARD THE
DALEK)

CONTROLLER: I'm sorry. We've lost
the trace ... it was operating only
a few moments ...

DALEK: We are not interested in
excuses. Find them! Find them!
Find them!

[REDACTED]

Q ANAT

(3A, 1B, 4A, B3)

4. 3 A 3. INT. ST LBS LIVING ROOM. N.Y.
CU ANAT

HOLD HER FWD. TO
INC. DR. WHO IN
TIGHT 2s

INIT. ADVANCES ON DR.
WHO. SHE LOOKS AT
HIM WITH A MIXTURE
OF CONTINENT AND HATRED)

So ... You are the man ... Outwardly
so innocent looking ... but capable
of such crimes ... Who would ever
know ...?

5. 1 B
MCU DR. WHO

(SHE GLANCES AT HIM)

6. 2 A
MCU ANAT

DOCTOR WHO: I'm sorry, young lady. But I haven't the slightest idea what you're talking about.

7. 3 A
ANAT

N.T: Silence! You've said and done enough. The time has come for your execution.

7A4 4 WHO
3WHO

DOCTOR WHO: Execution?

N.T: Those are our orders.

DOCTOR WHO: May I ask whose orders?

HOLD SHURA FROM
R. TO L. IN 3s

N.T: It's none of your concern.
Shura.

8. 3
MCU JO
HOLD HER RISE TO
2s WITH BONZO

(SHE STEPS BACK.

SHURA RAISES HIS GUN)

JO: (STRUGGLING) Leave him alone!
(BONZO PUTS AN ARM OUT TO STOP HER)

9. 4
MCU ANAT

He's never done anyone any harm.
He's a scientist.

10. 1
MCU WHO

WHO

N.T: No last words of repentance,
Sir Reginald?

(on 1B/10)

5

11. 3 A
CU ANAT ANAT DOCTOR WHO: Only that you're making one fundamental mistake.

12. 1 B
CU DR. WHO WHO MEL: And that is?

DOCTOR WHO: A question of identity. I'm not Sir Reginald Styles.

13. 3
A/B ANAT MEL: Very feeble. Is that the best you can do?

14. 4 A
2s JO/BOAZ WHO JO: (STRUGGLING) It's true.... Sir Reginald...

(BOAZ'S SIMILACRUM IS IN)

15. 1
A/B WHO DOCTOR WHO: Sir Reginald is at present... my thousand miles away. In Peking to be precise.

16. 3
A/B ANAT MEL: You're lying!

DOCTOR WHO: I assure you I'm not. He flew there yesterday.

17. 1
A/B WHO MEL: I don't believe you!

18. 3
B ANAT DOCTOR WHO: There's a newspaper just in front of you. It's all in there. (cont..)

19. 4 shot shot (BUT SHE IS A BIT UNNERVED)

3 shot
A/S/W

-5-

(1 next)

(ANAT STEPS BACK AND TICKS UP THE PAPER. SHE READS IT. SEEMS IMPRESSED. LAY IT, THEN HEDS IT TO O.O.Z.)

20. 1 CU DR. WHO

WHO

DOCTOR WHO: (cont) Sorry to disappoint you. That gadget of yours (NO. 9 TO TIME MACHINE) is a little amateurish. Ingenious ... but the workmanship could be better. I wonder if I might suggest a few improvements!

21. 4 CU SHURA

SHURA

SHURA: Shut up.

22. 3 CU BOAZ

BOAZ

23. 4 CU ANAT

ANAT

O.O.Z: It's a trick. Kill him now.

(ANAT (SLIGHTLY WORRIED) ADVANCES ON DOCTOR WHO)

24. 1 CU DR. WHO

WHO

ANAT: If you're not Sir Reginald Styles who are you? What are you doing in his house?

DOCTOR WHO: Believe it or not, I was waiting for you.

25. 3 TIGHT 4-shot

3

O.O.Z: We're wasting time, Anat. Here, I'll do it.

4 C 407
B/A/S/W

(HE RAISES HIS GUN.
ANAT TURNS FURIOUSLY TOWARDS HIM)

ANAT: Who is in command of this mission?

(BOAZ HESITATES)

We are soldiers. Not murderers. (cont...)

25A A Anat
25B 3 Anat
26. 4 shot held Boaz to door
 CU ANAT

ANAT: (cont) keep guard
outside. I'll deal with
these two.

(AT FIRST BOAZ DOESN'T MOVE)

ANAT: 'I said outside

BOAZ ACCEPTS HER

AUTHORITY.

HE EXITS

ANAT

(TO DOCTOR WHO) Now then ... answer
 my question. Who are you? What
 are you doing here?

TELECINE 2: (TK.35)

S.O.F.

Ext. Styles House. Day.

(20")

YATES is talking to LENTON
 who has been reporting to
 him.

YATES: Are you sure, Denton?

LENTON: Positive, sir ... I've
 double-checked. Two men missing.

YATES: From the patrol?

LENTON: Yes, sir. Er ... there is one
 possibility, sir.

YATES questions with a look.

LENTON: They may have gone into the
 house. I mean, it's none too warm
 a day.

YATES: (A SIGH) Well, let's go and
 check.

They move away.
END TELECINE 2

27. 4 A
3-shot

(4A,3A,B1)

4. ING. STYLES LIVING ROOM. DAY.

ANAT: answer my questions sensibly. How could you ... know we were coming?

DOCTOR WHO: Because you'd tried to kill Styles once, and failed. It was logical for you to try again.

SHURA: And you deliberately took his place?

DOCTOR WHO: I wanted to talk to you.

ANAT: Why?

DOCTOR WHO: To discover where you came from. And more to the point - when!

28.

3
A

MLS BOAZ AT DOORS

PULL BACK TO INC.
OTH RS

BOAZ SUDDENLY UNSTS
IN THROUGH THE DOORS

BOAZ: Two armed men approach.

(ANAT MAKES A QUICK
DECISION)

HOLD THEM TO THE
DOUBLE DOORS

ANAT: Hide

(THEY QUICKLY UNPILE
THE DOCTOR AND JO
INTO THE HALL)

29.

1 A

WIDE HALL
HOLD THEM ALL FWD.
TO CELLAR

5. INT. HALL. D.Y. (C.1)

(THEY COME OUT INTO
THE HALL.

DOZ LOOKS AROUND
VARIOUS POSSIBILITIES.

ANAT SPOTS A DOOR
UNDER THE STAIRCASE.

SHE GOES TO IT. OPENS
IT.

IT LEADS TO A CELLAR
(DOWN SOME STEPS)

ANAT: Down here!

(SHE LEADS THE WAY
DOWN. THE OTHERS
FOLLOW)

KEEP TAPE RUNNING : Repos. artists
cam.1 to repos.

30.

1 C

VERY LOW SHOT
OF LIGHT BULB
EN DOWN TO DOOR.
HOLD ALL ARTISTS
FWD. & DOWN

6. INT. CELLAR. D.Y. (D.1)

(LIT BY A SINGLE
ELECTRIC LIGHT
BULB.

VERY MUCH DECAYED
AND CRUMBLING.

(on 10/30)

Lowellton 10-20-30

-10-

(THE STEPS LEAD DOWN
TO A SMALL ROOM LIT
BY A SINGLE OVER-
HEAD NAKED BULB.

SOME WINE BOTTLES IN THE
REAR. VARIOUS STORED
ODDS AND ENDS.

BITS OF MATTING ETC.

TO ONE END THERE ARE
SOME MORE STEPS LEADING
TO AN EXTERIOR DOOR.

THE GUERRILLAS BUNDLE
DOCTOR WHO IS D JO DOWN.

BOAZ: Move!

AMAT CLOSES THE DOOR
BEHIND THEM.
THEN THEY STAND OVER THEM
WITH THEIR GUNS AT THE
READY.

DOCTOR WHO LOOKS UP AS THE
NOISE OF A DOOR IS HEARD
ABOVE.)

AMAT

AMAT: Quiet!

AMAT SIGNALS TO SHURA TO
TURN THE LIGHT OFF.
THEY ALL FREEZE.
SILENCE. THEN BROKEN BY
SOUNDS OF FOOTSTEPS ABOVE.)

31.

A Keep tape B 7. INT. STYLES HALL. (A2)

YATES & BENTON
ENTER

WIDE SHOT

-10-

(3 next)

(YATES AND BENTON
ENTER)

(V.O.)
YATES: (CALLING) Doctor! Jo!

BENTON CROSSES TO
THE DOUBLE DOORS

32. 3 A STYLES LIVING
BENTON ENTERS 8. INT. ROOM DAY (B.1)

WIDE SHOT

33. 5 A INT. CELLAR. DAY (C.1) JO
MCU JO AND GUN BENTON: (OOV) Doctor...! Anyone there?
JO REACTS. A GUN.
GUN IS DUG INTO HER KIDS.
SHE DECIDES ON SILENCE)

34. 4 B INT. HALLWAY. DAY (B.2)
YATES/BENTON

3 SHOT

- 11 -

(1 next)

4

(LENTON AND YATES OPENING DOORS AND CALLING. AT ONE POINT LENTON OPENS THE DOOR TO THE CELLAR AND SEE'S THE DARKNESS BELOW)

(Tog) { LENTON: Doctor.... YATES: Miss Grant....

(THEY COME TOGETHER)

LENTON: What do you make of it?

(YATES DOESN'T ANSWER.
PUZZLED.)

(HE LOOKS AGAIN ROUND THE ROOM. TAKES OUT HIS RADIO SET. PRESSES BUTTON)

YATES: Greyhound two to Trap one...
Greyhound two to trap one ...

Keep Tape R (Q) BRIG

(1F, 2D, A3)

35. 1 F

11. UNIT H.Q. OPERATIONS ROOM. D.Y.

TIGHT 2s

BRIGADIER/OPERATOR

- 12 -

(THE BRIG. DIALS IN HIS
OFFICE AND TALKS ON THE PHONE
TO THE ADDED AUDIO OPERATOR
TAKING THE NEW MESSAGE)

BRIGADIER: I see, Sir...I've already
alerted our own personnel...naturally
in a national emergency...we'll liaise
with the defence forces...

(A BRIGHT FLASHES IN FRONT OF HIM,
BRIGADIER PEGGIES IT)

I'll have to go now. I have the
minister coming through on the
scrubber.

(HE HANGS UP
WOMAN'S NAME)
distort voice!
Lethbridge Stewart...right...put
him through.

(HE WAITS. ADDED OPERATOR
DOES NOT TURN)

YATES: Captain Yates, Sir...
on four.

BRIGADIER: I can't speak to him now.

AUDIO OPERATOR: He says something
very odd's happening at Rusterly
house...If he could have a quick
word with you.

(THE BRIG. DIALS HIS OFFICE
PHONE. BRIGADIER TALKS
TO THE ADDED AUDIO OPERATOR
ON THE PHONE)

BRIG. DIAL: All right... (Cont.)

Car

(HE FLICKS A SWITCH ON
THE DESK IN FRONT OF
HIM)

BRIGADIER: (cont) What is it, Yates?

YATES: (OOV) Couple of my men missing
sir. And the Doctor and Miss Grant
.. there's no sign of them.

BRIGADIER: Look, really Yates...
there's a major international crisis
on. I really haven't got time for...

(ALKS OFF. HIS OTHER
PHONE OBVIOUSLY ANSWERS)

* distort voice *
Yes? *Yes, that's right...* One moment.

(TO RADIO .. REGAINING HIS
NORMAL MANNER)

Listen Yates... search the grounds and
report back to me. Out.

36. 2 D
CU BRIGADIER

(HE FLICKS SWITCH OFF.
TURNS HIS ATTENTION TO
PHONE)

Yes, Minister...

37. 4 B
2-shot
YATES/BENTON

12. INT. STYLES HALL .. D.Y. (B.2)

(YATES SWITCHES OFF HIS
SET.)

(HE LOCKS AT BENTON)

(5 next)

AS THEY GO
PAN TO DOOR TO
FIND ANAT
IN CU

-15-

YATES: Well...you heard what he
said. Let's get on with it.

(THEY
EXIT)

~~TAPE RUNNING: Repos. Anat~~
4 to 4C - & 3 repos.

38. 5 C
WIDE GROUP SHOT

13. INT. CELLAR. (C.2)

(ANAT IS BY THE DOOR. SHE
WAITS TILL ALL IS QUIET.
THEN OPENS THE DOOR AND
PEERS OUT. SATISFIED THAT
IT IS SAFE AND SWITCHES ON
THE LIGHT.

BONE: (A SLIGHT CHALLENGE) So what do
we do now?

ANAT: Tie them up.

39. 1 A
WIDE SHOT HALL
INC. ANAT - HOLD
HER SO STUDY DOORS

13. A. INT. HALL

(ANAT EXITS INTO HALL, LOOKS
ROUND & CROSSES TO STUDY.)

40. 3 A
WIDE SHOT ROOM
INC. ANAT - EET HER
GO BACK INTO HALL

13B. INT. STUDY.

(AS ANAT
LOOKS ROUND & EXITS)

41. 2 A
MLS ANAT
LIST LIST BREAK

13c. INT. HALL

(ANAT CROSSES TO CELLAR)

42. 4 C
CU GAG ON DR. WHO
ZOOM OUT TO 4s

13d. INT. CELLAR

(40, 50, 53, 51, 53)

-15A-

43. 5 C

MCU ANAT

Pull 3 shot

ANAT: Right they're clear of the house.
Are you finished?

BAAZ: Yes.

ANAT: We must go.

(GUERRILLAS FOLLOW HER OUT OF CELLAR, CLOSE
DOOR (WE ANGLE ON DOCTOR WHO AND
JO. THEY SIT BACK TO
BACK BOUND AND GAGGED.)

44. 4

2s JO/DR. WHO

GO IN ON WHO

(WE ANGLE ON DOCTOR WHO AND

JO. THEY SIT BACK TO

BACK BOUND AND GAGGED.)

NEARBY DOCTOR WHO CATCHES
SIGHT OF AN EMPTY WINERACK.
HE INVESTIGATES HIMSELF CLOSER
TO IT. THEN LEANS FORWARD AND
MANAGES TO HOOK HIS GAG
ON THE CORNER. THEN HE
PULLS HIS HEAD BACK AND
SO FREES HIMSELF FROM THE
GAG.)

44Aan do.44Balb

D.1

45. 5 C

TIGHT MCU JO

DOCTOR WHO: Ah...that's better.

BOOM C repos.

46. 4 C

2-shot

JO: (THROUGH GAG) Mmmmmmmmmmmmm
Mmmmmmmmmmmmmmm. (ONTO PAGE 16)

(5 next)

DOCTOR WHO: Don't be impatient, Jo.

(WITH HIS FEET HE STRIKES
TO KICK THE WINE KICK
CLOSER TO HER SO THAT
SHE CAN DO THE SAME. HE
GETS IT ALMOST TO HER.
THEN HE STOPS)

HOLD JO'S X TO
JOIN DR. WHO L. TO R.

Maybe you should stay like that. It's very peaceful.

JO: (PROTESTING) MMTMMmm MMTMMmm.

DOCTOR WHO: After all, you'll only start asking me a lot of questions. You're much nicer like that, you know.

(JO 'MMIS' FURIOUSLY.
& CROSSES OVER TO THE RACK

47. 5 C
CU GAG & RACK

... LIKE HIM SHE
TOOK IT IN AGAINST IT
AND PULLS THE GAG OFF)

48. 3 B
T1 HT 2shot

JO: I've only got one question. Who are they?

CAM.5 repos.

DOCTOR HIC: On the face of it three rather desperate people.

JC: They're criminals. They must be.

DOCTOR WHO: You're prejudiced.

JO: ...aren't you? They were ready to
kill you. And me. /

49. 4
CU DR. WHO

DOCTOR HO: That certainly isn't in their favour. But we can't really judge them till we know why they're here. Well, ~~even~~, ⁱⁿ Ja. What about a little of that escapology of yours?

50. 3
2-shot

(on 3B/50)

- 17 -

JO: I've been trying. The rope's too tight.

51. 4 C

WIDE 2-shot

DOCTOR WHO: Try to untie it, then.

(THE DOCTOR'S MOUTH TILTED
FORWARD AS HE TALKS. HE'S
SWINGING HIS HEAD FROM SIDE TO SIDE.)

JO: Where've they come from?

DOCTOR WHO: In terms of technological
progress I'd say it's about theirs
is about [REDACTED] hundred years ahead
of its time....your time.

52. 3 B

TIGHT 2-shot

DOCTOR WHO: The twentysecond century....

DOCTOR WHO: Visiting the twentieth.
A special mission through time to
get up with an important politician
and kill him. Why?

JO: I'm the one who's supposed to
be asking the questions.

DOCTOR WHO: (COMPLICATING) Well.....
obviously he's not just important to
us he's just also be important to them.
History....their history....must talk
about Sir Reginald Styles a lot.

53. 4

CU JO

JO: And you know they've travelled
back to our time to try and change
history?

54. 3

CU DR. WHO

DOCTOR WHO: That's right...How are
you doing?

55. 4

CU JO

JO: It's so good. I just can't
believe it. The knots are rock hard.

56. 3

WIDER 2-shot

- 17 -

(4 next)

(on 3B/56)

- 18 -

DOCTOR WHO: In that case, there's only one thing we can do.

JO: I know. Wait.

DOCTOR WHO: You're learning, Jo.

57. 4

CU JO

(PAUSE)

JO: It feels wrong... the changing history bit, I mean.

58. 3

TIGHT 2-shot

DOCTOR WHO: Have you a better theory?

JO: No...it just doesn't seem to fit them. They seem like a bunch of thugs to me.

DOCTOR WHO: Not thugs Jo. Fanatics. Changing history is a very fanatical idea.

3 & 4 to repos.

59. S

D

SOME FEATURE ON REAR
DALEK O.O.F.

FOCUS UP AND EASE TO
3s DALEKS & CONTROLLER,
WITH FULL FAVOUR ON
CONTROLLER

14. INT. DALEK CONTROL ROOM. D.Y.

(5D-X, 1H, 2E, D2)

Chromotrope

(IN THE BACKGROUND A DALEK SCIENTIST IS SUPERVISING THE INSTALLATION OF A VERY DALEKY PIECE OF EQUIPMENT, WHICH IS BEING PLUGGED-IN TO THE EQUIPMENT ALREADY PRESENT. THE CONTROLLER IS MAKING HIS EXCUSES TO THE CHIEF DALEK)

- 18 -

(1 next)

CONTROLLER: We're maintaining constant watch. But there's no sign of any time-transference module in operation.

DALEK: All criminal elements must be tracked down and destroyed.

CONTROLLER: I'm doing everything possible, but -

60. 1 H
TIGHT 2-shot
fav. DALEK

DALEK: They will have returned to the time zone where the first criminal was eliminated. You will despatch security forces to search for them.

61. 2 E
2
4-shot
feature MAGNETRON

CONTROLLER: Yes, of course. At once. And the new equipment -

DALEK: ... the Time Vortex Magnetron. is set to the frequency of the module that was traced. Anyone using that module will be diverted in the space/time vortex and attracted here.

CONTROLLER: But only if that particular module is used?

DALEK: It is necessary to know the frequency.

62. 5 CU CONTROLLER

CONTROLLER: But surely no-one will use the module - they must know we can trace them ...

63. 1 CON CU DALEK

64. 2 DALEK
TIGHT GROUP
GO IN ON MAGNETRON

DALEK: I'll not dispute with the Daleks. The function of the human is to... (TO DALEK SCIENTIST) activate the magnetron!

SUPER
SUPER
65. 5 X LIGHT EFFECT (Chromotrope)

(THE LIGHT EFFECTS SHOWCES THE GHOSTS. THE GHOSTS BEGIN TO BLEED, AND GROWLLY PULSE WITH LIFE)

MIX
mix

66. 3 A CU RADIO
ZOOM OUT TO 3shot

15. INT. STYLES LIVING ROOM. DAY. (3A, 4E, B)

*Fade
Super*

(START ON THE TIME
DEVICE.)

IT IS INACTIVE ON
THE TIME.

IN BACKGROUND THE
GUILERILLAS ARE GROUPED
AROUND A SMALL MAN TO
TYPE CONSTRUCTION WHICH
ANAT IS OPERATING.

SHE SPEAKS URGENTLY
(AND QUIETLY)

ANAT: Mission intercept to base ...
mission intercept to base ... Do you
coordinate? ... Do you coordinate?
... Mission intercept ...

(ALL THAT ENEMIES FROM
THE AIR TO IS A DISTORTED
WHEELING, LIKE THAT OF
THE MAGNETRON)

It's no good. Something's creating
a massive disturbance in the vortex.

(SHE TRIES SOME MORE.

GETTING A LITTLE
PESIMISTIC)

ANAT: We can't fail again ... This
is our last chance ...

ANAT: We must have fresh orders ...
The time coordinates are crucial.

ANAT: We can't wait for new orders.

(ANAT TRIES RADIO AGAIN
GIVES UP)

4
M.C.U 67. 4 E
SHURA HOW HIM TO
(3 next)

SHURA: Why don't ¹ return to the
tunnel, Anat? Maybe I can get a better
contact there.

(on 4E/67)

-22-

(UNIT CONSIDERS)

68. 3 TIGHT MCU BOAZ ANAT: All right, Shura ... ask them...

BOAZ: (CUTTING OVER THIS) Why ask
-? Isn't it obvious what
we must do. Wait here and kill

69. 4 3-shot

ANAT: And if we're detected?

BOAZ: We hold those two as hostages.
kill them if necessary.

LET SHURA GO

ANAT: (TURNING TO SHURA) Ask them
for alternative orders.

(SHE HANDS HIM
THE RADIO.

BOAZ SAYS NOTHING.

SHURA NODS AND

GOES OUT THROUGH
TILE FRENCH WINDOWS)

70. 3 CU BOAZ

BOAZ: You're getting soft, Anat.
What do two lives matter when so much
is at stake?

TRAILER 3: (TK.35)

S.O.F.

Ext. Styles House. Day.

(1'06")

SHURA makes his way
stealthily through the
grounds. He reaches the
road. Suddenly he alerts.
A car is coming.

SHURA throws himself into
the shadow of some hedges.
The car is in fact a
UNIT JEEP. It was a near
miss. SHURA watches it go
and then proceeds on his way
more cautiously.

Int. Jeep. Day

ELTON drives, YANN
pri-fried, sits beside him.

Ext. Tunnel. Day

SHURE comes scrabbling
down the embankment and
finds his feet on the
railway track. He is a
few yards in front of the
entrance of the tunnel
and looks at it with a
prophetic silence.
He tries to shout but the dust
and the noise cut him off. He
continues twiddling with the
radio. The static noise
continues, cuts the radio off.

8.6 to do. 10.6 to do. Do
you connect?

He replies. He finds himself
in a sort, decides to try the telephone.
But first he has to find a
place where over a plastic
wrapped parcel. He opens it
to find it is a large -shaped
new des. He checks the radio, sees
it is still on, carries the parcel to
the tunnel.

He puts his arm on
the radio beside him.

He turns to pick up the gun.
His foot rests beside it.
In sudden panic he looks up.

He sees O'FEE. He sees
a studing over him. A savage
blow from the OWNER'S claw sends
him flying, but Shure rolls
over, snatches up his un-aimed dis-
abled pistol and fires it in a
burst of smoke. Then clutching his
wounded shoulder he staggers into
the Tunnel, snatching up the parcel as
he runs.

SHURE 31

(2D,1F,D3)

71. 2 D
✓ 0.0.F. 3-shot
(thru' screen)

15. I.Y. M.L. 1.0. 1.0. Y
(YANN DRIVING THE TUNNEL SHED
INTO THE TUNNEL)

BRIGADIER: What do you mean missing?

THROW FOCUS

YATES: Not a sign of them.

YATES: We've searched the house and the grounds.

YATES: Jo, the Doctor and two of my men. Vanished.

(TALKING ON THE PHONE)
THE BRIGADIER TALKS ON THE PHONE.

A TELEGRAM FROM S. THE
BRIGADIER TALKS ON THE PHONE.

STYLES: Now listen Yates. I've been told in to the minister. Styles says to have pulled it off. The Chinese have agreed to stand, and the Conference is on again.

YATES: When it's fixed for?

STYLES: Tomorrow night. So you see the spot this puts me in.
If we can't clear up.....

72. 1 F
CU BRIGADIER

BRIG

Get me Auderley House.

Q. ANNA

(3A, 4E, B1)

17. INT. STYLES LIVING ROOM. DAY

73. 3 A
2-shot
SIDE WITH PHONE IN SHOT

(4 next)

(on 3A/73)

-25-

(ANAT AND BOAZ WAIT
IMPATIENTLY FOR
SHURA TO RETURN)

ANAT: What happens to him?

BOAZ: I told you Anat ...

74. 4 E
CU PHONE

PHONE

PHONE

(THE PHONE RINGS.

THEY LOOK AT IT.

ANAT GOES TO TAKE IT)

Y

75. 3 A/B

BOAZ: Leave it.

ANAT: We mustn't arouse suspicion...
next time those soldiers might find
us.

(SHE LOOKS AT RINGING
PHONE. THEN TURNS
TO BOAZ)

Get them up here.

Keep me running

QDR

(5E,4C,C3)

76. 5 E
2-shot

18. INT. CELL-R. DAY.

2 shot

DOCTOR WHO: But Jo, every choice we
make changes the history of the world.

(4 next)

-25-

(on 5E/76)

-26-

Pg

JO: Well, I still don't get it. I mean ... well, why don't they just go back to September the twelfth, if that's where they want to be? Like ... have another go.

DOCTOR WHO: Ah! That's the Blinovitch limitation effect.

77. 4 C
MOUL BOAZ

M.L.S.
Boaz

(THE DOOR OPENS AND BOAZ COMES DOWN THE STEPS, HIS GUN TRAINED ON THEM)

78. 5
2-shot reaction

BOAZ: On your feet. And you.

(JO & DR. WHO LOOK AT EACH OTHER)

~~KEEP THE TRP. RUN. TAG FOR DR. WHO TO REPOS~~

508 Rec.
(D.3)

79. } 1 F
3-shot

19. INT. UNIT H.Q. OPERATIONS ROOM. DAY.

(BRIGADIER HOLDS PHONE AND HEAR FILTER RINGING IN TIME WITH BELL ON PREVIOUS SCENE)

YATES: Honestly sir, you're wasting your time. They're not there.

(IT RINGS A BIT MORE. BRIGADIER IS ABOUT TO PUT IT DOWN WHEN HE HEARS A VOICE)

DOCTOR: (DISTORT) Hallo.

-26-

(3 next)

BRIGADIER: Oh hello Doctor.
Lethbridge (stern) here.
(.300 MAGNUM) Everything
all right over there?

3
80. 3 A CU DR. WHO & PHONE 20. E.T. SAYING I'M IN ROOM DAY (B.1)
INTERCUTTING WITH UNIT HQ (STRETCHING CLOUDS)

EASE OUT TO TIGHT
2-shot WITH ANAT
AND GUN

INT. DR. WHO'S ROOM
CLOUDS ARE DRIFTING
OUT OF THE ROOM.
DR. WHO'S VOICE IS DISTORTED.
HIS GUN IS ON THE TABLE.
DR. WHO'S GUN IS ON THE TABLE
(.300 MAGNUM)

DR. WHO: (HAWAIIAN) Oh fine...
To the right till.

DR. WHO: (DISTORTED) You and
I... I'd like to let you - said
the place was dead.

81. 1 F TIGHT MCU BRIGADIER

Brig

DR. WHO: (HAWAIIAN) Yates
was very hurt when we were
in the collar. But it has to be a
fascinating selection. Wins you
now. (D.3)

DR. WHO: Now listen Doctor, you're
sure everything's normal at that
house? See Mr. Styles is coming back
there tomorrow night...

(INT. DOCTOR'S OFFICE. JAMES BOND
AND DR. WHO IN THE OFFICE)

81A3
on 1F/81

81B1

3
82.-3
A/B

-28-

DOCTOR WHO: (DISTORT) I'm not
sure that's wise ...

BRIGADIER: Why not? If everything's
all right down there... It is all
right, isn't it Doctor?
Captain Yates was very concerned
about you!

BOOM B.1

(AT THIS POINT WE SHOULD
BE ON THE DOCTOR.
AS HE HESITATES, ANAT
RAISES HER GUN THREATENINGLY)

DOCTOR WHO: You can tell Captain
Yates that things couldn't be better.
Tell Styles, too - and the Prime
Minister.

BRIGADIER: (DISTORT)
Right.

DOCTOR WHO: Oh, and Brigadier ...

BRIGADIER: (DISTORT)
Yes?

DOCTOR WHO: Make sure you tell it to
the Marine ... Goodbye.

Q YATES

83. 1 F

3-shot

HOLD BRIGADIER RISE
& CROSS TO DOOR -
LET HIM EXIT

21. INT. UNIT H.Q. DAY. (D.3)

(AS BEFORE. THE
BRIGADIER HANGS UP)

YATES: There you are, sir. There
is something wrong.
(HE RISES & CROSSES TO DOOR)

BRIGADIER: I am going down to that
house myself - lay on a jeep for me -
I'll meet you there.

(HE EXITS)

(4 next)

(HE GRABS HIS CAP AND SWEEPS OUT,

~~Deep tape run for an~~

ANAT

4

84. 4 E
4-shot
with JO F/G

22. INT. STYLES LIVING ROOM. DAY.

(4E, 3A, B, B1)

(ANAT AND BOAZ ARE JUBILANT.)

ANAT: (TO BOAZ) He's coming
Sir Reginald Styles is coming here!

DOCTOR WHO: That surprises you?
I'd have thought with your insight into the future ... though of course from your point of view its the past, isn't it?

GO IN ON JO'S BONDS

(FROM OUR ANGLE WE SEE THAT JO IS MANAGING TO UNTIE THE KNOTS ROUND HER WRISTS)

BOAZ: Of course ... the conference ... tomorrow night. Our dates are right after all.

ANAT: All we have to do is wait here for him to return and then ...

LET HER BREAK FRAME

85. 3 3 A
MCU JO

(JO HAS GOT HER HANDS FREE. SHE MAKES A SUDDEN DASH AND PICKS UP THE TIME MACHINE)

86. 1 B
3-shot
BOAZ/ANAT/JO

JO: Right ... drop your guns.

(THEY TURN AND LOOK AT HER)

87. 3
A/B

ANAT: Why, you

(1 next)

(on 3A/87)

-30-

88.

MCU DR. WHO

JO

JO: You heard what I said ...
if you don't I'll smash this to
pieces. /

89.

CU JO

WHO

DOCTOR WHO: Jo ... bare be careful...
I managed to get that thing in
working order. /

89.

CU JO

JO

JO: (TO GUERRILLAS) I warn you I
mean it. /

90.

CU ANAT

ANAT

(SHE IS HOLDING IT
TIGHT IN FRONT OF
HER. IN CS WE SEE
HER FINGERS TIGHT-
ENING ON THE CONTROLS)

91.

CU JO

JO

ANAT: Don't be stupid, child. You
don't know what you're doing. /

92.

TIGHT 3s BOAZ/DR.WHO/
ANAT

BOAZ

JO: Oh yes I do ... You're going
to let us both out of here or you'll
all be stranded here forever. /

BOAZ: We don't need that machine.
We have one of our own... /

ANAT: The man who owned that machine
is dead. His body is "back in
our time zone. /

93.

CU JO

JO

(JO LOOKS FROM ONE
TO THE OTHER UNCERTAINLY)

94.

CU ANAT

ANAT

JO: You're bluffing. /

95.

CU DR. WHO

WHO

ANAT: Put that machine down and stop
being silly. /

96.

CU MACHINE

MACHINE

DOCTOR WHO: (SHOUTING) Jo! Do as
she says! /

(1 next)

(on 3A/96)

5.5.4

(WE SEE THAT JO'S FINGERS HAVE ACCIDENTALLY ACTIVATED THE MACHINE. IT STARTS TO BUZZ AND FLASH. THE TIME MACHINE EFFECT NEGINS)

97. 1 CU BOAZ

BOAZ: (TO HER, DESPERATE) Drop it!
Drop it!

98. 2 CU MACHINE

MACHINE

(JO TRIES TO DO SOMETHING TO IT. BUT AS WE WATCH HER SHE DISSOLVES SLOWLY AWAY)

STOP RECORDING
SPIN BACK
RUN VTR & TK
AND MIX

REPOS. JO.

FIX ROTATING LENS TO CAM. 4 & MASK.

TOTAL VORTEX FILM: 17" / TK. 35

99. 4 X (+ TELECINE) 23. INT. LIMBO. SEQUENCE.
Vortex film

CU JO
ZOOM OUT TO VERY WIDE
SHOT (SPINNING)

(JO SPINNING TERRIFIED
IN THE TIME TRAVEL
VORTEX)

MIX TO (LOSING TELECINE)

(1H, 5X, 2 left
of E,

DALEK
24. INT. CONTROL ROOM DAY. Chromotrope)

100. 1 H
VERY WIDE SHOT
OF CONTROLLER

(THE CONTROLLER
LOOKS UP.

FREEZE ALL ARTISTS
LOCK OFF

IN FRONT OF HIM JO
SLOWLY MATERIALISES
TERRIFIED, CLUTCHING
THE MACHINE.

STOP RECORDING (CAM. 4 REPOS.)
SET IN JO
RUN VTR FROM PAGE 30
MIX

WE CUT TO HER P.O.V.

101. 1
A/B WITH JO F/G

THE CONTROLLER AND
THE MONSTERS CROWD
MENACINGLY ROUND HER.

SUPER

ON HER TERRIFIED
REACTION.)

102. 5 X
TIME EFFECT
OVER FULL SEQUENCE

WHEN JO IS FADED UP,
LOSE SUPER.

103. 2 (left of E)
CU JO reaction

(4 next)

(on 2/103)

-32-

QDR

104. *3* E
3-shot

25. INT. STYLES LIVING ROOM. DAY.

B.1

DOCTOR WHO: Jo! Jo! (TO ANAT)
Can you do anything?

ANAT: No. It's too late.

DOCTOR WHO: What's happened to her?

ANAT: disintegrated
dispersed around the time Vortex.

BOAZ: If she was lucky.

DOCTOR WHO: And if she wasn't?

GO IN FAST TO
CU ANAT

BOAZ: be re-embodied in
our time.

ANAT: Believe me. She'd be better
dead.

MIX TO

(5D, 2E, 1F, 4?, D2)

105. *S* D
CU JO

26. INT. DALEK CONTROL ROOM. DAY

Jo

(2 next)

106. 2 E

WIDE SHOT
CONTROLLER & MONSTERS

(JO IS STILL DAZED
BUT THE SITUATION
IS CLINGED. THE
CONTROLLER IS
USHERING THE L. ST
OF THE MONSTERS OUT
OF THE DOOR. HE'S
IN A FRIENDLY MOOD,
KLAICUS TO PUT HER
THROUGH.

CONTROLLER: You may go. (MONSTERS EXIT.
HE TURNS TO JO)

107. 1 F

2-shot CONTROLLER/JO

CONTROLLER: You see, they're really
not as frightening as they look.

108. 5 D

A/B

JO: What are they?

109. 1

2-shot
HOLD JO X TO
CHAIR R. TO L.

CONTROLLER: They're a kind of
higher enthroneel, used to live
in scattered communities on one
of the outer planets. They make
useful servants.

JO: Servants? What do they do?

CONTROLLER: We use them as
well, policemen. They're very
simple, honest ... and loyal.
Do please sit down.
(SHE DOES SO)

110. 2

(on her
sit)

2-shot
JO/CONTROLLER

JO: And this is really the twenty
second century?

CONTROLLER: Don't worry ... we can
return you to your own time ...
But tell me, Miss ... er.

JO: Grant. Jo Grant.

CONTROLLER: Those three people who attacked you. What did you make of them?

111. 1
MCU JO

JO: Well they were sort of guerrillas I suppose.

112. 5
MCU CONTROLLER

CONTROLLER: They are cruel and ruthless fanatics.

113. 1
MCU JO

JO: Do you know who they are?

CAM.2 change place with cam.4

114. 5
MCU CONTROLLER

CONTROLLER: Unfortunately yes. You don't know how lucky you are that they didn't get rid of you straight away.

115. 1
MCU JO

JO: They were going to kill the Doctor.

116. 5
MCU CONTROLLER

CONTROLLER: I see. And he's still with them. This friend of yours?

117. 4 (on 2E's pos.)
2-shot

JO: Yes ... they were holding him prisoner.

CONTROLLER: Then I'm afraid he's in a very dangerous position.

(HE MOVES AWAY)

JO: They've no reason to harm him - they know he's the wrong man.

(HE TURNS TO HER)

118. 1
MCU CONTROLLER

CONTROLLER: You don't know these people, Jo. We've spent years trying to track them down. If I could tell you some of the terrible crimes they've been responsible for - if anyone gets in the way - they're without mercy.

119. 4
2-shot
(he moves away)

JO: I can believe it.

(on 4/119)

35

COL. ROLLER: There's just a chance
I may be able to rescue this friend
of yours.

120. 1

MCU JO

rises

121. *W*

2-shot

JO: Could you really? Please,
if there's anything you can do....

COL. ROLLER: I could try. There
are various means. But I need your
help.

122. 5 D

MCU CONTROLLER

JO: How can I help?

COL. ROLLER: The first thing I want to know
is the exact details of where you
came from, and when.

123. 1

MCU JO

JO: We were at Underly House
about fifty miles from London.

124. 5

MCU CONTROLLER

COL. ROLLER: You've told me the
place, but not give me the exact
date.

125. 1

MCU JO

JO: That's easy. It was September
the Thirteenth.

126. 5

CU CONTROLLER

(COL. ROLLER: Q DOOR)
T-20 (CONT'D)

127. *W*

2-shot

COL. ROLLER: Excellent.

(COL. ROLLER: Q DOOR)
T-20 (CONT'D)
(COL. ROLLER: Q DOOR)
T-20 (CONT'D)

You just be tired and hungry. We
have special guest rooms. Leave
everything to me. (cont)

(1 next)

35

(JO IS A BIT
HESITANT BUT
THE CONTROLLER
SEEMS KIND AND
SHE LOVES TO THE
DOOR)

COMMISSIONER: (cont) Oh, one last thing (SHE TURNS) The criminals ... do you have any idea at what point they emerged into your time? Did they materialise in the house itself?

JO: I don't think so.

CONTROLLER: Somewhere near the house then? Some hiding place.

JO: I don't know for sure ... but
there's a tunnel by a canal not far
from the house. We found a time
machina there

128. 1 MCU CONTROLLER

CONTROLLING: : tunnel?
Thank you. I'll call you as soon
as I have some news. /

129. 4 D

3-shot
LET JO & GUARD
GO IN ON CONTROLLER

THE SPACES AGAIN

KEY THIS
TO

130. 2 C

SLOW ZOOM OUT
TO SHOW DALEK L.
F/G
(CAM. 4 to
ZOOM OUT
PROPORTIONATELY)

OPENS THE DOOR FOR
HER AND THEY GO OUT. THE DOORS CLOSE.
DALEK INNER ROOM
BUT THE CONTROLLER'S
EXPRESSION CHANGES.
HE RETURNS TO THE
CONSOLID VERY NERVOUS.
THEN HE LOOKS UP AND
THE DALEK PULLS DRAWS
BACK AND THE DALEK
EYES (S)

You see. She trusts me completely.

DILEK: The criminals are using the tunnel as a transfer point. We will prepare an ambush in the 20th Century time zone.

CONTROLLER: We've already got security forces searching the area. With any luck they'll drive the guerillas into our hands. I'll take charge of the operation myself.

(V.O.)

D. LOK: I shall lead the expedition. This time there must be no mistake. The enemies of the Daleks will be destroyed.

RECORDING BREAK

- cameras repos.

C.2

131. 5 E 27. INT. CELL R. D. Y.

CU FEET

ZOOM OUT TO 3-shot

(AN ANT SUPERVISORS GUN
IN HIS HAND WHILE BOAZ
FINISHED BUILDING
DOCTOR WHO'S FORT.
HIS HANDS ARE ALREADY
BOUND BEHIND HIM AND
HE IS GAGGED ONCE MORE)

ANT: Hurry. If Shurr comes back...

SLOWLY CRAB L.
HOLDING
DR. WHO TO COME
ROUND IN FRONT
ON HIM AND GO
IN TO CU

(BOB DOLN'T ANSWER.
HE IS IN THE CELLAR
WITH MATT.

DOCTOR WHO STARTS TO
TEST HIS BODYS PUT
TIGLY AND FINDS HIS
FINGERS ARE TIGHT
IN CRIB ISSE. HE ISN GONE
TO SLEEP THROUGH HIS
BOUND HANDS, SO THEY
RE NOW TIED IN FRONT
OF HIM.
USING HIS BOUND HANDS
HE GETS OFF HIS SHOES
AND SOCKS.
THEN HE STARTS TO
TEST THE KNOTS ON
HIS WRISTS WITH HIS
TOES.



132.

3 A

VERY WIDE EMPTY ROOM
INC. ANAT & BOAZ

28. INT. BACHELORS HAVING ROOM. DAY

B.1

(THIS ROOM IS MARY. MARY AND BOAZ ARE IN IT.)

INT. (VERY AGITATED) I'm worried.
What can have happened to him?THE CINEMA.Ext. St. les Grounds. DayWalk up the HILLS
approaching the house.They meet a couple of
URID GUARDS and quickly EDIT IN
feel the .

Move on towards house.

3 cont.

HOLD ACTION

29. INT. BACHELORS HOUSE. DAY

(BOAZ GOING TO THE WINDOW AND
LOOKS OUT.)

BOB: (CHUCKING) Mat! (HOL. ON) Look.

(MATT JONES IN)

BOB: EDIT IN

They both look out at the approaching enemies.

MATT: They've tracked us.

30. I.R. SHIP IN THE AIR.

(MATT IN BOB (SILENT) IN)

TELECRIME 5: EDIT IN

Ent. Styles House. ICY

W. FOLLOWING S advancing.

31. I.R. SHIP IN THE AIR.

(MATT IN BOB (SILENT) IN) (BOB JOINS IN)

SCENE 6: EDIT IN

Ext. Styles House. DR.

ONE OR TWO GUNFALLS. DISINTEGRATE.

THE GIRLS continue their advance,
Wixin at the House and DR.

(4. 134 B1)

133. 4 A
WIDE 2-shot

32. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

(... O. A. C. M. D. C. B. J. G.)

DR.: It's no good. We'll have
to pull back.

(BOAZ CROSSES TO DOOR)

DR.: We can get through the Library.

134. 3 A
MCU BOAZ & DOORS
INC. DR. WHO
ZOOM OUT AS BOAZ
IS STRUCK BY DOOR

(HE STOPS SEES ANAT FIRE ONCE MORE)/
BOAZ: Come.

(BOAZ RUNS INTO LIBRARY
AS DR. WHO IS STRUCK BY
AS HE OPENS THE DOOR.
IT SENDS HIM FLYING)

135. 4
MCU ANAT

T
, I. C. U. O.
DOCTOR. O. /

136. 3
WIDE 3-shot

(BOAZ IS STRUCK BY DOOR
OF LIBRARY, WHICH
SHE MOVES TO BOAZ.)

ANAT: Get up and get out. Quickly - out.
BOAZ: But - my gun.
ANAT: Leave it - I said get out, get out

LET ANAT &
BOAZ GO

(THEY EXIT.
DR. WHO PICKS UP HIS CLOAK)

(on 3A/136)

CONTINUATION

AND CROSSES

TO THE WINDOW FINDS
HIMSELF FACE-TO-FACE
WITH A MONSTER. HE
GIVES IT A FOOT BLOW WHICH SENDS IT
REELING. TURNS AND
FOLLOWS BOAZ AND ANAT) PICKING UP
THE FALLEN GUN LEFT BY BOAZ AS HE
DOES SO.

137. 4

2-shot

MONSTER & DR. WHO

LET DR. WHO
BREAK

TELECINE 7 (TK. 35)

RUN IN PREVIOUS TELECINE 4/4A/5/6 TO BE EDITED IN

LATER

S.O.F.

TOTAL: 1'22"

(35 secs.)

BOAZ and ANAT come
tearing round the
corner of the house,
and find monsters
waiting for them.

ANAT tries to hold them
off with her gun,
disintegrating one or
two, but they advance
inexorably.

DOCTOR WHO appears round
the corner of the house
and the MONSTERS turn
their attentions to him.

ANAT and BOAZ seize
their opportunity and
run off towards the tunnel.

The MONSTERS advance on
DOCTOR WHO. He backs
away trying to get BOAZ'S
gun to work.

He succeeds at the last
moment, disintegrates one
of the TWO surviving
MONSTERS. The last
MONSTER raises his gun
to fire.

DOCTOR WHO leaps for shelter.

THE MONSTER advances on the DOCTOR. THE DOCTOR raises his gun to fire back, but there is no result. The alien gun is empty or jammed.

THE MONSTER raises it's gun to finish the DOCTOR off.

Suddenly we hear the scream of tyros, and the rattle of machine gun fire. THE MONSTER falls.

CUT TO:

THE BRIGADE, X-908, and BRONCO in a UNIT JEEP. THE BRIGAIDER is at a machine gun mounted on the JEEP.

THE UNIT PEOPLE leap from the JEEP.

DR. WHO: Thank you Brigaider. A most timely intervention.

BRIGAIDER: Doctor, what on earth's going on. What was that creature?

DOCTOR WHO: I'll explain later. I'm in a hurry. Excuse the old chap.

DOCTOR WHO leaps in the UNIT JEEP and shoots off after the Guerrillas.

BRIGAIDER: Doctor! Come back at once!

But DOCTOR WHO has gone.

(on film)

43

BOAZ and ANAT rush into tunnel.

DR. WHO drives up in jeep and also goes into tunnel
END TELECINE 7

(5E,4E,B1 turned)

138. 5 E

VERY WIDE SHOT

TUNNEL INC. DR. WHO

34. INT. TUNNEL DAY (CONTINUATION)

(DOCTOR WHO STANDS IN TO SHOT. THE TUNNEL IS DARK AND DIRT. HE SEEKS OUT. HE HASN'T FOUND WHAT HE IS LOOKING FOR. HE GIVES OUT OF SHOT.

TIME TO THE DR WHO MASS
THE DOCTOR'S TUNNEL AGES.

139. 4 E

MLS DR. WHO

SEE DALEK APPEAR

ZOOM IN ON IT

*Light up Dalek

(DOCTOR WHO STANDS AND SEE DALEK. HE ZOOMS TO DALEK WHICH IS NOW LOOKING FRIGHTENEDLY TOWARDS HIM.)

TELECINE 10

TAPE

Closing title effect

long duration: 1'12"
short duration: 52"

SUP. SLIDES

- (1) Dr. Who
JON PERTWEE
- (2) Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY
- (3) Jo Grant
KATY MANNING
- (4) Controller
AUBREY WOODS
- (5) Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE

cont....

(film & slides)

(6) Anat
ANNA BARRY
Shura
JIMMY WINSTON

(7) Boaz
SCOTT FREDERICKS
UN.I.T. Radio Operator
GYPSIE KEMP

(8) Ogrons
RICK LESTER
MAURICE BUSH
DAVID JOYCE
FRANK MENZIES
BRUCE WELLS
GEOFFREY TODD

(9) Daleks
JOHN SCOTT MARTIN
RICKY NEWBY

(10) Dalek voices
OLIVER GILBERT
PETER MESSALINE

(11) Title music by Ron Grainer
and BBC Radiophonic Workshop

(12) Daleks originated by
TERRY NATION

(13) Incidental music by
DUDLEY SIMPSON

(14) Special sound
BRIAN HODGSON

(15) Film Cameraman
FRED HAMILTON
Film Editor
DAN RAE

(16) Visual Effects
JIM WARD

(17) Costumes
MARY HUSBAND
Make-up
HEATHER STEWART

(21) Producer
BARRY LETTS

(18) Lighting
ALAN HORNE
Sound
TONY MILLIER.

(22) Directed by
PAUL BERNARD
BBC-tv

(19) Script Editor
TERRANCE DICKS

(20) Designer
DAVID MYERSCOUGH-JONES